Fernando Garcin

"Fernando Garcin is a singer/songwriter from Valencia, Spain. He plays an eclectic mix of acoustic, soft rock and rock band numbers. He sings with a sort of pur similar to Caetano Veloso and Serge Gainsbourg. His baritone singing conjures images of romantic excursions ala James Bond, often sounding catty again like Serge Gainsbourg.

Fernando sings both in Spanish and English, though the songs in his native tongue of Spanish are where his voice really shines. On **'Mar de Cristal'** (Sea of Glass) Garcin offers an upbeat love song with some of his best vocals, it is on songs like this, where he contrasts his low end vocal rantings with an upbeat music posture.

On **Noche Bajo El Sol** things take a darker turn. The song begins with some of Garcin's most Gainsbourg-like vocals with a soft brooding guitar. On **Noche Bajo El Sol** Garcin shows us his ability to bring us along with him through his stories. I can picture myself in a dark bar in Spain while Garcin slings his night time rantings and pulls those psychedelic guitar strings. I often feel apart of the characters Garcin envisions in his songs.

On other songs like **Love Is A Coat With Eyes** and **Airport Song** Garcin presents some of his English numbers. These songs take on a slow & sad feel ala Neil Young. Yet, Garcin's vocals on Love Is A Coat With Eyes sound a little ironic as if he is blurring the line between serious love song and parody. This is one of many things that make Garcin's songs especially unique. Another is Garcin's ability to casually intertwine both English and Spanish lyrics.

Garcin's slow and brooding songs remind one of being in a mix of a Quentin Tarantino movie and a dreamy love story. Garcin's vocals are especially unique and his range his while his acoustic guitar is sad and his electric guitar is psychedelic. Garcin has a lot to offer with his Serge Gainsbourg take on Spanish numbers. I look forward to what this man from Spain continues to offer us!"

- Jared J. Estes of Tongue & Groove Records WA